

Periphery is the centre 2019

Activity book



Community Participation Monuments



story of periphery is the centre



The project is being developed by the artist Rob MacDonald. He first came to Hammerkullen in 2017 with the Hammerkullen Urban Art project.

In that project he was asked to immerse himself in the community and create some art. He made "Struggle at Sea" and "Hammerkullen Rising". The first piece is dedicated to the struggle of immigrant communities and the second to the unity of all the people of Hammerkullen

Inspired by Hammerkullen combination of arts and struggle Rob returned in November 2018 and proposed a new project to the Angered Hyresgästföreningen committee. Here he outlined the basic idea of the Periphery is the centre project. A work that would represent the struggle of the community and importantly be made in a participatory manner

Then in May 2018 at Angered Hyresgästföreningen conference the idea was further developed in workshops.





Periphery is the centre means simply that the people who live in the Periphery of Gothenburg are the centre. By this we mean not just the suburbs but anybody who feels pushed to the margins.

The people of the periphery are the energy of the city of Gothenburg, they are the centre. They deserve public art that represents them.

The proposal was a simple one. The people of the periphery should create a significant piece of public art in a participatory manner that tells the story of the people of Angered struggles and lives.

The first idea was to create one work and campaign for it to be put in the centre but during discussions in the community this soon developed into different areas wanting their own work.

The project evolved and now is 2 projects. One the original idea across Angered and the other based in Rannebergen. Both projects are on going, this book is only the story of the first year.

We hope in the future there will be more projects under the banner of "The Periphery is the centre". If you want to participate in 2020 in workshops or actions then contact us via facebook group @PeripheryistheCentre



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"A picture is worth a thousand words" is a famous adage in many languages meaning a single image can tell a complex story better than lots of words. This adage is believed to be a plagiarism of Henrik Ibsen, Norwegian playwright who first said "A thousand words leave not the same deep impression as does a single deed."

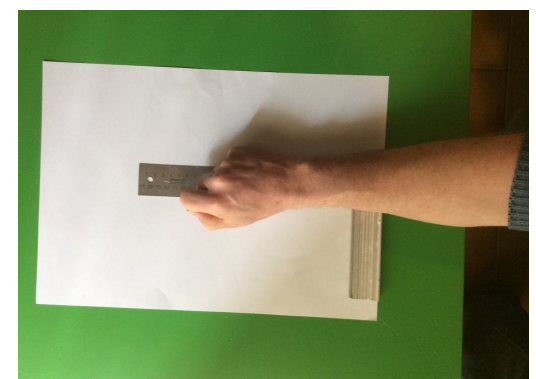
Here we present you with 435 images to reflect a million stories of the Periphery is the centre 2019 project.

The periphery is the centre project 2019 was also thousands of small deeds of individuals hitting a piece of stone, drawing a picture expressing an opinion and getting organised and collectively creating. This was method of how we started to made our own community participation monument.



Getting organised

To get the project going there was a lot of preparation. Organising a temporary workshop, buy stone booking events, meetings and networking.



Angered Project

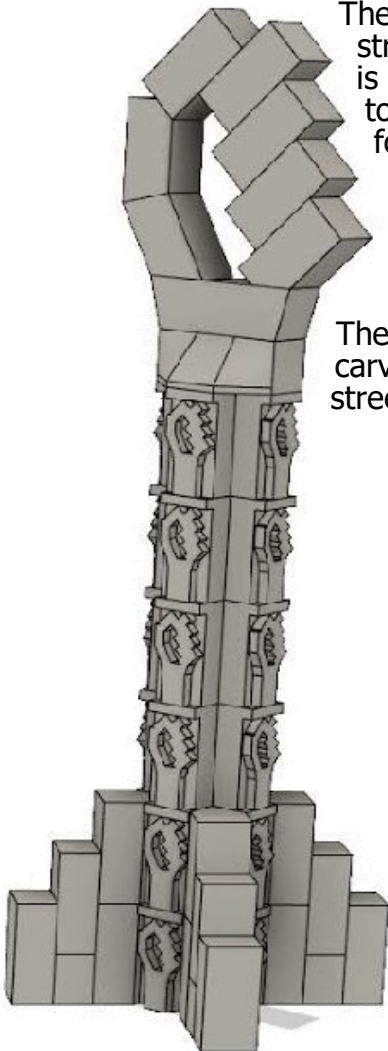


The idea of the Angered project is based on the Catalan idea of Castellers. This is a community activity about making a human pyramid that represents the unity of the community, it means that there is a place for everybody no matter who you are.

The fist is the representation of struggle. The Angered Casteller fist is not just one fist but many working together to make one huge fist fight for the community.

This was inspired by the fist painted by Nabila Abdul Fattah in Hammerkullan

The idea is that each fist would be carved by the people of Angered in the street.



Rannebergen Project

The Rannebergen project was very dynamic and ambitious project. It put the ideas of Communities building there own participation monuments to the test. The community succeeded and proved the talent of the people of the periphery.

Over a 5 week period the community designed and made a sculpture which spoke about themselves and important issues of the area. The starting point was just 30 rectangle blocks of stone.

In the process of holding pop up festivals and workshops in the local square, design sessions and discussion meetings local people added their ideas, learnt how to carve and brought the talents of the community together.

The idea of community portraits was used. This is where different members of the community drew each other.

Other images were drawn of local issues like the need of local shops and services.

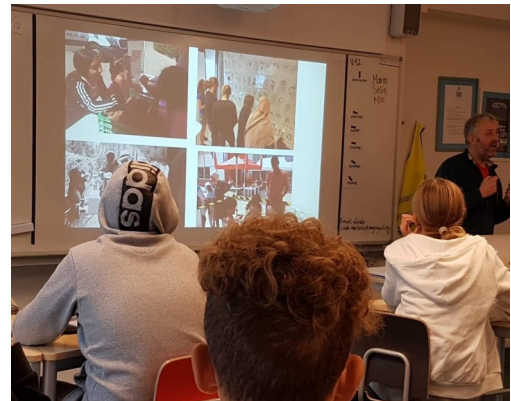
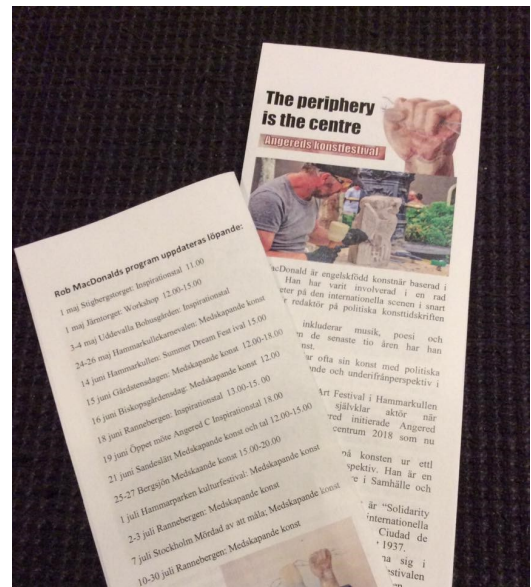
After a community consultation meetings the structure was agreed and a images and portraits number were chosen to carve on the monument.

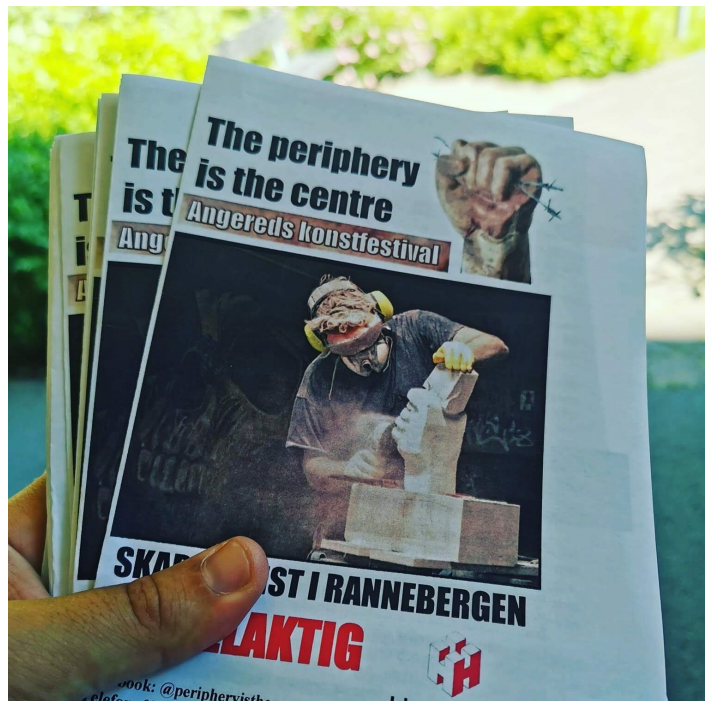
In 2020 the hope is to permanently put the monument and add to the work to get involved contact project on Facebook @Peripheryisthecentre



Events and meetings

The periphery is the centre project participated in over 40 events in 2019. In community centres, schools, festivals, demonstrations and importantly just in the street or local square. 1000 of leaflets were produced and a social media campaign.

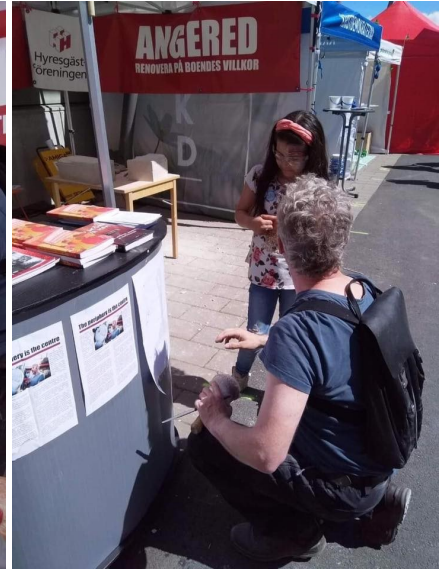




Angered Foto 109

There were hundred of people involved in carving at many different events we have tried to get at least one picture of everyone but we have missed some for sure. If you don't find your picture here and you participated then send your picture and we will add it.





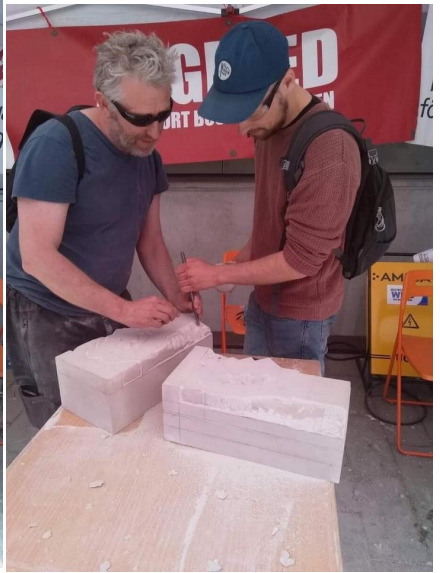










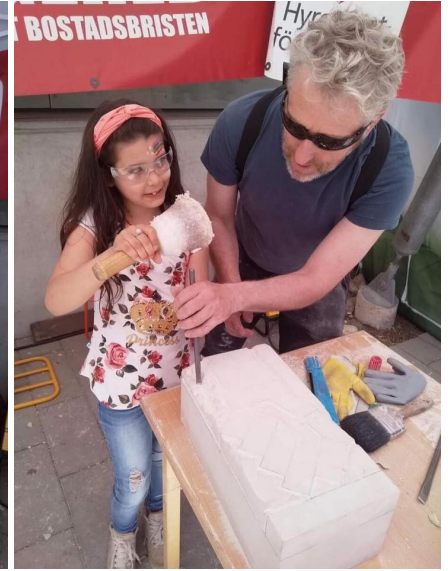


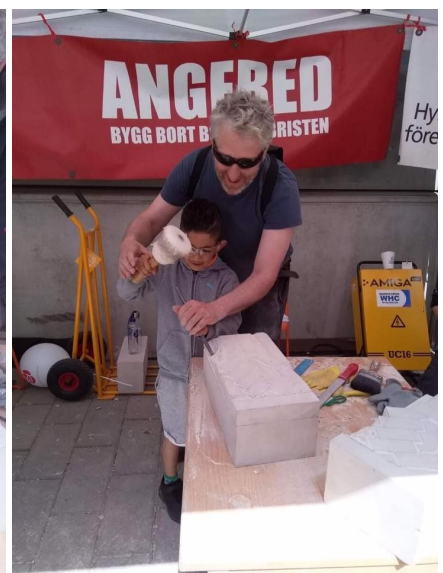




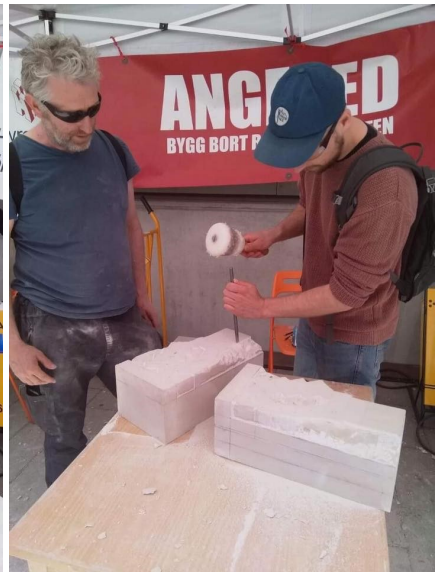
Very early on in the project David Knutsson, who is stone mason and artist got involved and was ever present across all the summer activist helping teach people how to do the stone work and encouraging their participation





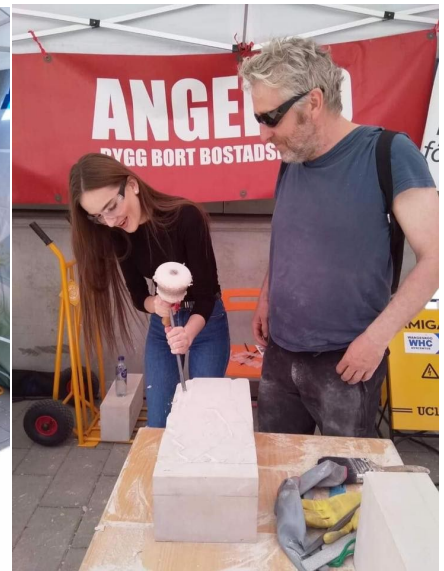






















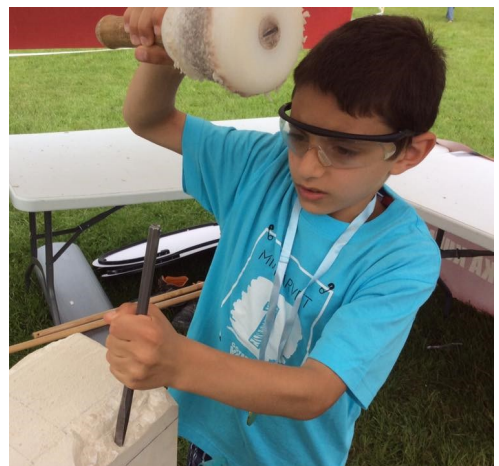






























































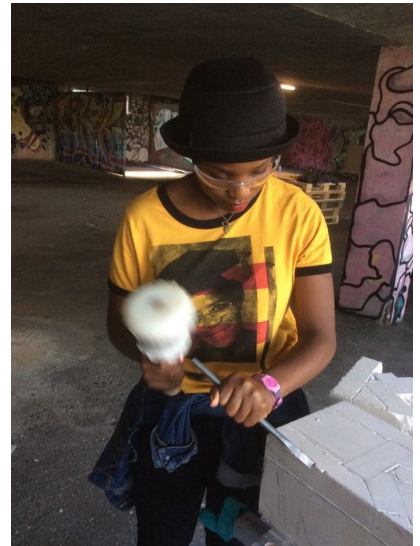




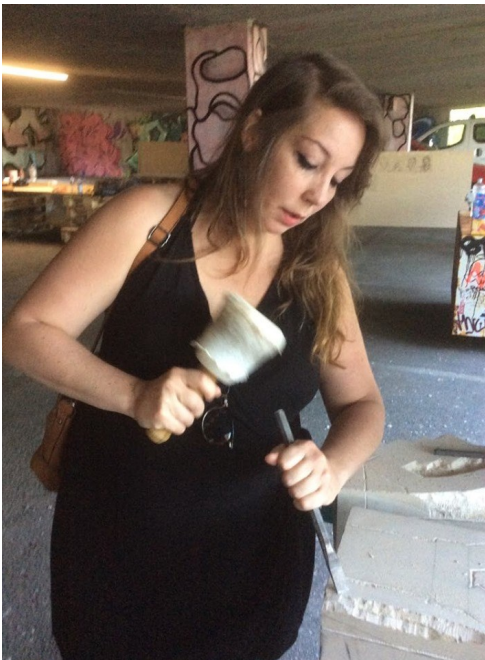










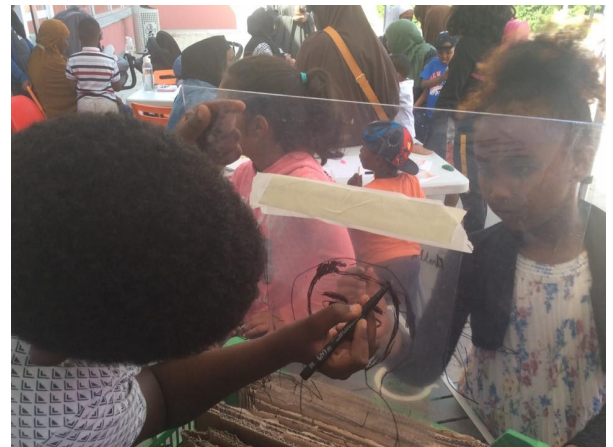




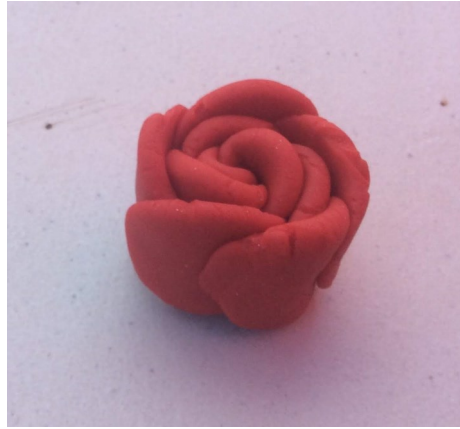
Rannebergen Foto Log

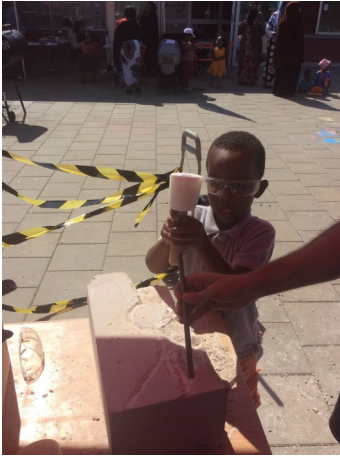


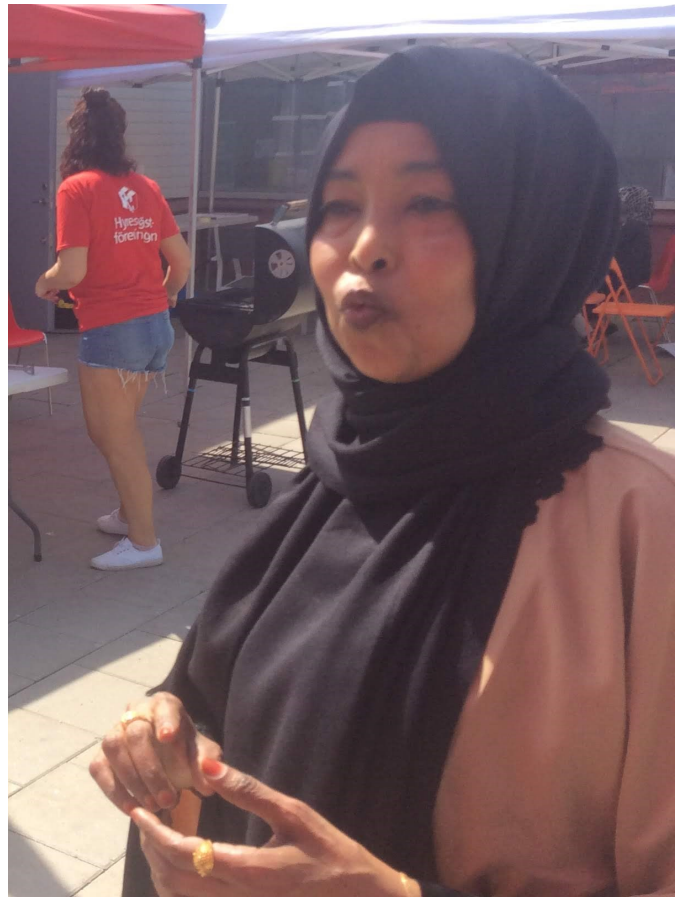
POP UP festivals











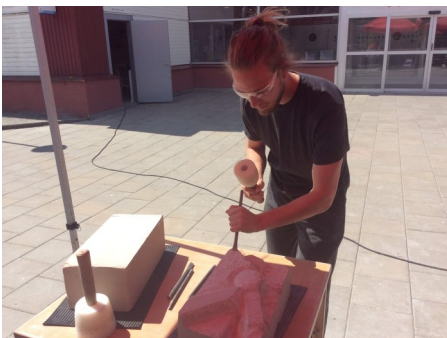








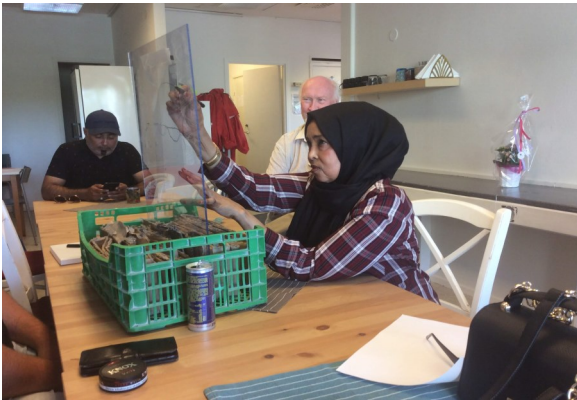


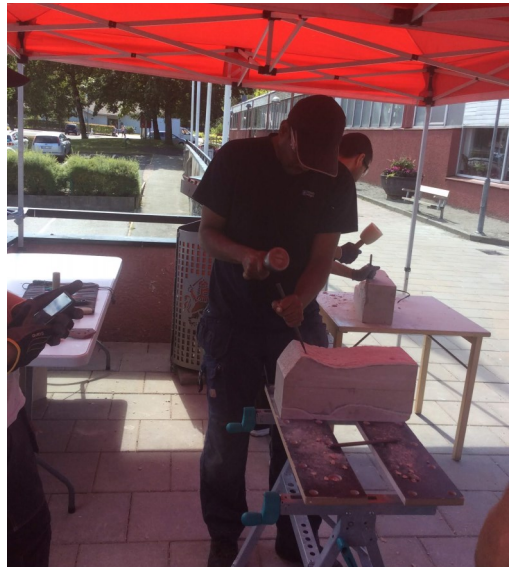






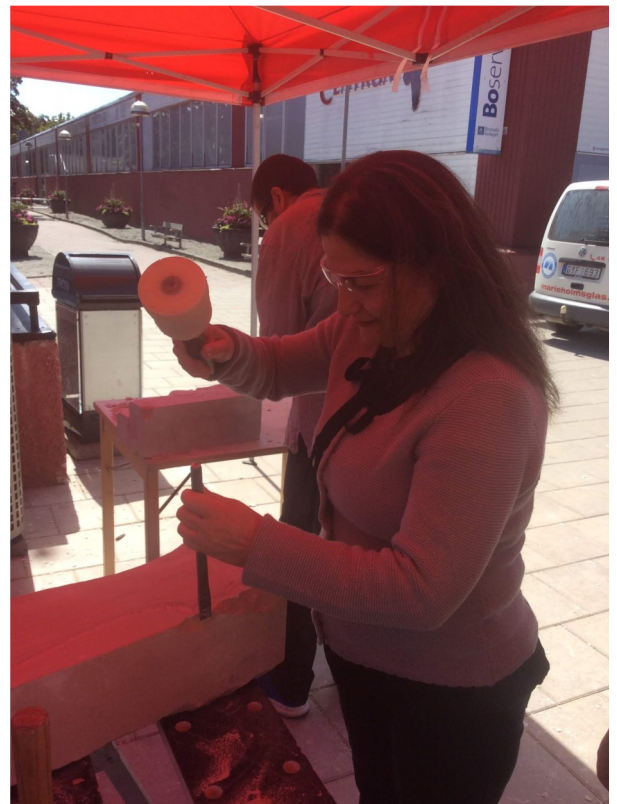




















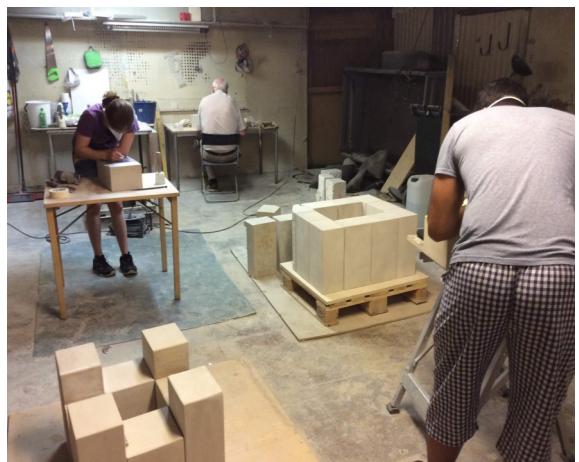




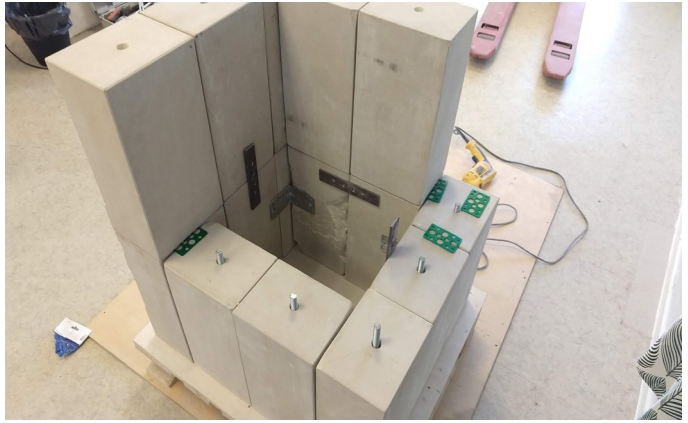
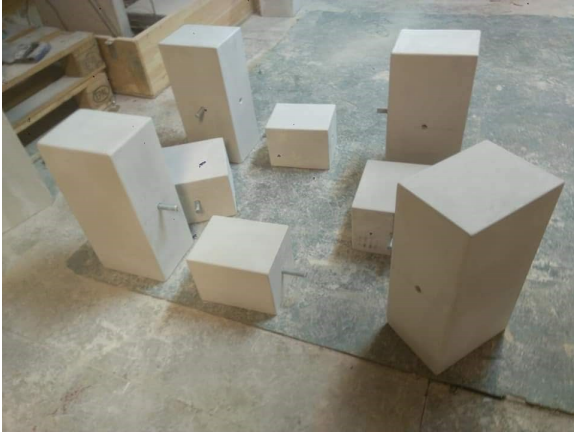
choosing art



In the workshop

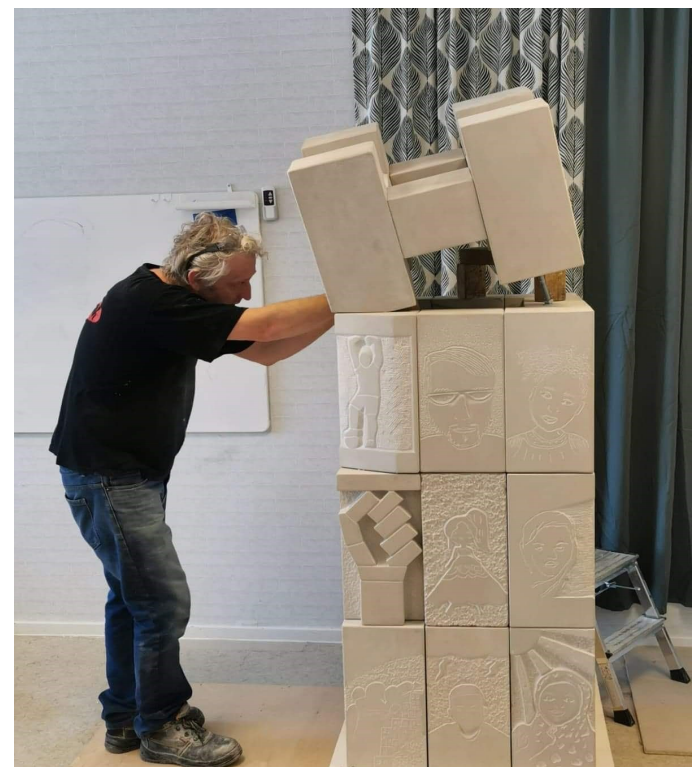


constructing the monument





The monument was put together in the Hyresgästföreningen office in Rannebergen so that the whole community could see the work. It was designed so it could be built without cement so it can be removed later and put in a permeant site. The implementation of the work will also be participatory and we want your input. If you want to get involved contact us on Facebook @PeripheryistheCentre







Final party







@PERIPHERYISTHECENTRE

Special thanks to:

Kristofer Lundberg who started the whole project and played a big part in its organisation.
 Sara Juaniquina Svensson for organising many of the events and was central to the Rannebergen project.
 David Knutsson who gave up many hours of work to help people participate and was invaluable in technical and designing.
 Rob MacDonald who was the project manager, Artist and vision behind the Periphery is the centre.
 Falis Haashi who passion as a community activist carried the project forward particularly in Rannebergen

Birger Eernford for design work, graffics and carving in Rannebergen project.

Hannah for designing Banner (above) and carving work in Rannebergen,

To Arash and Liane for working so hard on the carvings

Daniel Terres for his support and believe in the community and urban arts

Marcel Torra for is artistic support and concept of community self portraits

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innovationlab Rannebergen part funding of Rannebergen project.
 Linda Morfonios for helping out and organising school visits

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Martin from Hammerkullen (14 years old) and Leo from Bishopsgården (10 years) who became sculpture teachers.

Said, Johannes Lundberg, Jimmy Lied, Patrik Helgeson, Imanol Rubio, Zhid Balouch, Malin Widehammer Sophia Lovgren, Emilio Brandão all of you did amazing support and were invaluable

All the activists of Hyresgästföreningen and all the people of Angered