September 2024





Welcome

info

Welcome to the first edition of OUTA, a newsletter dedicated to the artivism work of myself, Rob MacDonald, and my collaborators. This newsletter is an experiment—a way to cut through the overwhelming noise of social media and directly connect with those who truly care about what I'm doing. It's also about taking control of the narrative. Yes, I do seek likes and shares because my income as an artist depends on exposure, but this is also about how my story is framed. While it may not be immediately apparent, there is a greater design behind my work. I want you to see a clearer picture, not just the sound bites that feed the algorithms.

Articles

The Power of Sculpture

All differnt, but all the same - New project!

Solidarity Park festival 2024 - A foundation.

Vote for Solidarity student portholes

Why am I called Outa-space?

Videos

Roughing out a Sandstone Cat

Alabaster Ghosts—Beginners

Podcasts

Mixing Pop and Politics - An Interview with **Toby Manning**

The Neurodiversity Revolution - Challenging the Capitalist Normal.

Mapping out the character and evolution of todays European far right.

It's time for me to sell out. I have been working very hard for almost 40 years to be a starving artist and kill myself for the cause. But I seem to have failed.

So I am taking a new 'turn' in my creative work and thought maybe I should also try (again) and earn a living from my creativity.

This is not easy for any artist who wants to keep their integrity. So while I intend to donate my time to causes, I am going to merge these activities with aspects that I can sell.

Some of you might be thinking, "Duh, that's normal!" But this is a real challenge—not just on a theoretical level, but on a practical one. Hopefully I can start to address these question in an increase in my writing endeavous.... Again another non-payer... So, please consider supporting me on Patreon to help mitigate the impact.

I have made a concrete start of this paradigm evolution so keep an eye out for my upcoming workshops and residencies. The next issue of 'Outa' will deal with adventures with Surrey Unison, Hull School of Art and Talardd Eco farm in South Wales.

Creative extras Hyper-Movement - Music, Trap - Flash Fiction

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